

15&16 SEPTEMBER 2023 Berlin / hybrid

# DE-FASHIONING EDUCATION

A CRITICAL THINKING AND MAKING CONFERENCE

# THE DIGITAL MULTILOGUE

ON FASHION EDUCATION 2023



fashioning education

# COME TOGETHER! FREE & OPEN

## PRELIMINARY PROGRAM

# 15&16 SEPTEMBER 2023

PROVOCATIONS & PODCASTING, WORKSHOPS & WALKS, PAPERS & PANELS, STUDENT THINK TANK & SCREENINGS, COFFEE & COLLABORATIVE MAKING, BAR & BOOKS, DISCUSSIONS & DISCO



**De-Fashioning Education** is a call to action as much as contemplation. A collaborative, critical and creative rethinking and remaking of fashion education. An exploration of different fashion learning cultures.

'Is the earth's balance, for which no-growth – or even degrowth – of material production is a necessary condition, compatible with the survival of the capitalist system?'<sup>3</sup>

André Gorz, 1972

Education for essential de-growth calls for radically different educational models and approaches: a community of learners who aim to co-create shared and diverse futures, relationships with nature, and with one another.<sup>1</sup>

'The classroom remains the most radical space of possibility in the academy [...] Urging all of us to open our minds and hearts so that we can know beyond the boundaries of what is acceptable, so that we can think and rethink, so that we can create new visions...'<sup>4</sup>

bell hooks, 1994

**De-Fashioning Education** explores how to bring the learning and practices of fashion into balance with nature's limits and needs and the equality and well-being of all human beings. An education for being, not only for having.<sup>2</sup>

- Degrowth / Rosa Luxembourg Stiftung (2014) 'Dimensions of learning for a de-growth society' Degrowth conference Leipzig, 3 September <https://www.youtube.com/watch?v=-jcw-h1DGZUg>.
- Fromm, Erich (1976) 'Introduction: The Great Promise, Its Failure, and New Alternatives' in: *To Have or to Be?* New York: Harper & Row, pp. 1–12.
- Gorz, André (Bosquet, M.) (1972) 'Proceedings from a public debate' in: *Nouvel Observateur*. Paris, p. 397.
- hooks, bell (1994) *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge, p. 12
- Escobar, Arturo (2017) *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the making of Worlds*, Durham & London: Duke University Press, p. 175.

## DE-FASHIONING EDUCATION

DATE	15-16 September 2023
LOCATIONS	<ul style="list-style-type: none"> <li>Berlin University of the Arts [↗]</li> <li>Haus Bastian – Centre for Cultural Education [↗]</li> <li>James Simons Gallery Auditorium [↗], et al. &amp; online</li> </ul>
FORMATS	provocations & podcasting • workshops & walks papers & panels • student think tank & screenings coffee & collaborative making • bar & books discussions & disco
ORGANISERS	Franziska Schreiber [↗] Prof. Fashion 1 Body   Digitallity, Institute of Experimental Fashion & Textiles Design, Berlin University of the Arts, The Digital Multilogues on Fashion Education × fashioning education [↗] Renate Stauss [↗] Prof Dr. Fashion Studies, Department of Communications, Media and Culture, The American University of Paris & Associate Lecturer at Berlin University of the Arts [↗], The Digital Multilogues on Fashion Education × fashioning education [↗] Valeska Schmidt-Thomsen [↗] Prof. Fashion Design, Institute of Experimental Fashion & Textiles Design, Berlin University of the Arts, fashioning education

## THE DIGITAL MULTILOGUE

ON FASHION EDUCATION 2023



fashioning education

The event is organized in cooperation with Haus Bastian – Centre for Cultural Education of Staatliche Museen Berlin. [multilogue@fashioneducation.org](mailto:multilogue@fashioneducation.org)

## 15 SEPTEMBER, 9AM – 9.30PM (CEST) 16 SEPTEMBER, 9AM – 6.30PM (CEST)

<b>WELCOME</b> <b>PROVOCATION (Europe)</b> Sandra Niessen (Defashion Activist, The Netherlands)	<b>WELCOME</b> <b>PROVOCATION (Australia)</b> Tbc
<b>PANEL</b> De-Growth & De-Fashion, Education & Equity	<b>PANEL+</b> De-Fashion Learning & Living
<b>COLLABORATIVE SESSION I</b> papers & workshops & learning projects & walks	<b>COLLABORATIVE SESSION III</b> papers & workshops & learning projects & walks
<b>COLLABORATIVE SESSION II</b> papers & workshops & learning projects & walks	<b>PROVOCATION (North America)</b> Dialogue Otto von Busch (Professor of Integrated Design at Parsons School of Design, USA) & Christina H. Moon (Associate Professor of Fashion Studies at Parsons School of Design, USA)
<b>PANEL+</b> Collaborative Learning & Action	<b>COLLABORATIVE SESSION IV</b> papers & workshops & learning projects & walks
<b>PROVOCATION (Africa)</b> Sunny Dolat (The Nest Collective, Kenya) (requested)	<b>PROVOCATION (Asia)</b> Dialogue Mayank Manshing Kaul (Textile Curator, India) & Anjana Das (Creative Director, India)
<b>PROVOCATION (South America) &amp; THE SOCIAL</b> Loreto Martínez & Tamara Poblete (Colectivo Malvestidas, Chile)	<b>CLOSING</b>

COMMUNITY PROJECT WITH THE QUEER NEEDLEWORK CIRCLE  
Theodor Adriaans & Lou Croff Blake

STUDENT THINK AND MAKE TANK THE DE-FASHIONING TEST KITCHEN  
with Nina Birri & Isabell Schnalle

## ALL PROVOCATIONS, PANELS, PAPERS AND WALKS WILL BE STREAMED.

### HYBRID

#### PANEL+DISCUSSIONS

**PANEL+ DE-GROWTH & DE-FASHION, EDUCATION & EQUITY** **PANEL+ COLLABORATIVE LEARNING & ACTION** **PANEL+ DE-FASHION LEARNING & LIVING WITH:**

Zowie Broach (United Kingdom) & Katharina Deeken (Deeken HR, Germany) Elizabeth Hackspiel (Netzwerk Mode Textil, Germany) & Oliver Ibert (Germany) & Samira Iran (Germany) Sophie Kurkdjian (Culture(s) de Mode, France) & Lesiba Mabitsela (The African Fashion Research Institute AFRI, South Africa) & Rahemur Rahman (United Kingdom) Timo Rissanen (Union of Concerned Researchers in Fashion UCRF, Australia) & Dilys Williams (United Kingdom) et al.

### HYBRID 15-MINUTE COLLABORATIVE PAPERS WITH:

Jennifer Barrett & Gayle Cantrell DEVELOPING A DECENTRALISED FASHION SYSTEM: A VISION FOR EDUCATION (United Kingdom) • Ben Barry & Luciana Srutchen INTERSECTIONAL PRAXIS FOR FASHION EDUCATION: NAVIGATING THE COMPLEXITY OF INSTITUTIONAL CHANGE (USA) • Laya Chirravuru & Akshita Gangwal & Zakiya Adil Khatri DECOLONIAL DESIGN EDUCATION IN CULTURALLY DIVERSE ECOSYSTEMS (Germany/India) • Hanieh Chooapani & Martina Glomb & Anne Marie Grundmeier EXPLORING EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD) IN FASHION DESIGN STUDIES IN GERMANY AND IRAN – A COMPARISON (Germany) • Marie Genevieve Cyr & Giannina Gomez & Constanza Orłowski & Yetunde Saap EXTRA-PEDAGOGY: CONNECTING TO COMMUNITIES VIA INDEPENDENT STUDY COURSES AND RESEARCH MENTORSHIPS (USA) • Emily Huggard & Leila Kelleher DISRUPTING THIN NARRATIVES: CREATING STUDENT DESIRE FOR FAT FASHION (USA) • Corinna Joyce & Noorin Khamisani A CROSS INSTITUTIONAL EXPLORATION OF STUDENT EXPECTATIONS OF SUSTAINABILITY IN THE FASHION CURRICULUM (Vietnam/United Kingdom) • Şölen Kıpöz & Filiz Özbengi Uslu TRANSITION FROM SUSTAINABLE TO A RESPONSE-ABLE FASHION PARADIGM IN FASHION EDUCATION (Turkey) • Magdalena Kohler & André Matthes NEW SYNERGIES THROUGH THE INTERLINKING OF PREVIOUSLY INDEPENDENT UNIVERSITY STRUCTURES (Germany) • Karin Landahl & Stefanie Malmgren De Oliveira EXPRESSIONS OF DISCARDED DESIGN DECISIONS AS A REFLECTIVE TOOL TO RETHINK FASHION EDUCATION (Sweden) • Rishab Manocha LIFE AFTER LIFE (India) • Monica Jae Yeon Moon & Muyo Park GESTURAL DESIGN: FASHION DESIGNED BY THE WEARER (United Kingdom) • Monika Dolbniak & Maureen Selina Laverty WORKSHOP ON SENSORY PRACTICES IN FASHION DESIGN (Norway) • Teresa Fagbohoun FASCINATING UPS AND DOWNS – WEAVING WORKSHOP FOR CHILDREN (Germany) • Sofia Fiorentino Sarrate & Helene Hsu STITCH AND BITCH (Denmark) • Huyen Mai Hoang & Jonathan Richter REFASHIONING KNIT (Germany) • Sara Idacavage & Katalin Medvedev & Lauren Downing Peters ACTIVISM AND CARE: DE-FASHIONING FASHION CURRICULUM THROUGH TRANSFORMED AND INCLUSIVE PEDAGOGIES (USA) • Loreto Martínez & Tamara Poblete (Colectivo Malvestidas) • SEMIOTICS OF SEWING (Chile) • Xenia Mura Fink & Leah Frey (LIFE) DRAWING FASHION AS A QUEER-FEMINIST PRACTICE (Germany) • Julia Kaleta & Chinouk Filique de Miranda ARE WE CREATING, BORROWING OR INVADING? AN ACTIVE EXPLORATION OF MULTI-AUTHORED AESTHETICS IN (DIGITAL) FASHION. (The Netherlands) • Paula Keilholz & Isabell Schnalle (Threads AND RESPECT (United Kingdom) • Anna Fitzpatrick & Nina Stevenson BEYOND SUSTAINABILITY AS EDUCATION-AS-USUAL (United Kingdom) • Bettina Göttke-Krogmann & Laura Linsig & Lars Paschke & Johanna Rogalla QUATROLOGUES – A TRANS-CULTURAL COLLABORATION (Germany) • Sandra Jäger & Kat Sark THE CRITICAL PULSE – ETHICAL FASHION MEDIA (Denmark) • Odessa Legemah & N.N. SHAPE SHIFTER (Germany) • Tom Crisp & Sabine Lettmann GLOBAL ACCESS, LOCAL IMPACT. PROVIDING ONLINE LEARNING AT MA LEVEL TO REIMAGINE THE VALUE OF FASHION EDUCATION (United Kingdom)

### IN PERSON 120-MINUTE COLLABORATIVE WORKSHOPS WITH:

Theodor Adriaans & Lou Croff SEWING QUEER NEEDLEWORK CIRCLE (The Netherlands) • Tanveer Ahmed & Ben Barry & Deborah Christel & Kade and Vos MAPPING THE SYSTEMIC REVOLUTION IN FASHION EDUCATION (USA) • Sara Arnold & Sandra Niessen WHAT IS DEFASHION? (United Kingdom) • Savithri Bartlet & Delfina Ditmar REVISIONING FASHION (United Kingdom) • Stefanie Barz & Cherele Escaffre & Sarah Keller WEAR IT A-GAIN – #1 UPCYCLING WORKSHOP (Germany) • Helga Behrmann & Jutta Meisen & Christiane Schadow CRADLE TO CRADLE – »CLOSE THE LOOP.« (Germany) • Zinzi de Brouwer & Linda Valkeman SECONDHAND SPECULATION: COLLECTIVELY ENVISIONING THE FUTURE OF SECONDHAND THROUGH INDIGENOUS CRAFTING COMMUNITIES (The Netherlands) • Britta Bommert & Anja Leshoff DARNING – THE ART OF PLUGGING HOLES (Germany) • Daniel Caulfield-Srikland & Charlotte Troy THE ANTIFRAGILE BODY: AN EMBODIED AND PLAYFUL PEDAGOGY (United Kingdom) • Sara Chong Kwan & Olivia Hegarty & Cian O'Donovan & Luke Stevens FIT BUT YOU KNOW IT: WALKING WORKSHOP (United Kingdom) • Jessica Clark & Danny Dunson & Charlotte Von Hardenburgh & Ci Phillips ALT-BLACK FASHION STUDIES (USA) • Monika Dolbniak & Maureen Selina Laverty WORKSHOP ON SENSORY PRACTICES IN FASHION DESIGN (Norway) • Teresa Fagbohoun FASCINATING UPS AND DOWNS – WEAVING WORKSHOP FOR CHILDREN (Germany) • Sofia Fiorentino Sarrate & Helene Hsu STITCH AND BITCH (Denmark) • Huyen Mai Hoang & Jonathan Richter REFASHIONING KNIT (Germany) • Sara Idacavage & Katalin Medvedev & Lauren Downing Peters ACTIVISM AND CARE: DE-FASHIONING FASHION CURRICULUM THROUGH TRANSFORMED AND INCLUSIVE PEDAGOGIES (USA) • Loreto Martínez & Tamara Poblete (Colectivo Malvestidas) • SEMIOTICS OF SEWING (Chile) • Xenia Mura Fink & Leah Frey (LIFE) DRAWING FASHION AS A QUEER-FEMINIST PRACTICE (Germany) • Julia Kaleta & Chinouk Filique de Miranda ARE WE CREATING, BORROWING OR INVADING? AN ACTIVE EXPLORATION OF MULTI-AUTHORED AESTHETICS IN (DIGITAL) FASHION. (The Netherlands) • Paula Keilholz & Isabell Schnalle (Threads AND RESPECT (United Kingdom) • Anna Fitzpatrick & Nina Stevenson BEYOND SUSTAINABILITY AS EDUCATION-AS-USUAL (United Kingdom) • Bettina Göttke-Krogmann & Laura Linsig & Lars Paschke & Johanna Rogalla QUATROLOGUES – A TRANS-CULTURAL COLLABORATION (Germany) • Sandra Jäger & Kat Sark THE CRITICAL PULSE – ETHICAL FASHION MEDIA (Denmark) • Odessa Legemah & N.N. SHAPE SHIFTER (Germany) • Tom Crisp & Sabine Lettmann GLOBAL ACCESS, LOCAL IMPACT. PROVIDING ONLINE LEARNING AT MA LEVEL TO REIMAGINE THE VALUE OF FASHION EDUCATION (United Kingdom)

### IN PERSON 10-MINUTE LEARNING PROJECT PRESENTATIONS WITH:

Sara Arnold & Zoe Gilbertson & Karishma Kelsey & Sarah May & Jenny Morisetti & Sandra Niessen & Dirk de Waal (Fashion Act Now) LEARNINGS FROM A POST-FASHION MAKING LAB (United Kingdom) • Sophie Barr & Sarah May DE-FASHION LONDON: A SENSORY FASHION MEDIA WALK (United Kingdom) • Laurie Anne Brewer & Lisa Z. Morgan THE USES OF ANIMALS – LIVING AND BREATHING BETWEEN HISTORIES, FUTURE IMAGININGS, SENSORIAL EXPERIENCES, SYSTEMS AND PRACTICE (USA) • Cläre Caspar & Bianca Koczan SONIA WO? DEBENSQUE'S QUESTIONS QUESTIONING CLASSISM IN FASHION AND STYLE (Germany) • Sarah Eason & Anze Ermenec (United Kingdom) • Anna Fitzpatrick & Nina Stevenson BEYOND SUSTAINABILITY AS EDUCATION-AS-USUAL (United Kingdom) • Bettina Göttke-Krogmann & Laura Linsig & Lars Paschke & Johanna Rogalla QUATROLOGUES – A TRANS-CULTURAL COLLABORATION (Germany) • Sandra Jäger & Kat Sark THE CRITICAL PULSE – ETHICAL FASHION MEDIA (Denmark) • Odessa Legemah & N.N. SHAPE SHIFTER (Germany) • Tom Crisp & Sabine Lettmann GLOBAL ACCESS, LOCAL IMPACT. PROVIDING ONLINE LEARNING AT MA LEVEL TO REIMAGINE THE VALUE OF FASHION EDUCATION (United Kingdom)

### HYBRID 90-MINUTE LOCAL-GLOBAL FASHION WALKS WITH:

Tanveer Ahmed THE ROLE OF SPACE AND PLACE AND COLONIALITY (United Kingdom) • Stefanie Barz & Cherele Escaffre & Sarah Keller WEAR IT A-GAIN – #1 TEXTILE JOURNEY (Germany) • Marte Hentschel & Diana Weis IMPORT/ EXPORT (Germany) • Nayanika Thakur & Matthew Raj Webb TEACHING THROUGH CRAFT: A STUDIO TOUR AT THE NATIONAL INSTITUTE OF FASHION TECHNOLOGY, NEW DELHI (India) • Daniela Monasterios-Tan & Pixie Tan & Weiqi Yap BEYOND MALLS AND SKYSCRAPERS: A FASHION WALK THROUGH KAMPONG SELAM (Singapore) • Berlin City Mission / Textilhafen – Materialloop #CIRCULARTILEMISSION – LOCAL TEXTILE LOOPS, MATERIAL AND SOCIAL CARE (Germany) • Jennifer Whitty & people from the future WHAT ON EARTH ARE YOU WEARING? (New Zealand)

### HYBRID LEARNING TO DE-FASHION FILM WITH:

Daniela Toledo Escárate VIRADO: UNLEARNING DESIGN THROUGH CRAFTS (Denmark) & Katerina Ivanova MAKE YOUR UNDERWEAR (Germany) et al

## ACCESS & HYBRIDITY

Participation is free of charge. Registration open

Please walk, cycle or take the train to join De-Fashioning Education. We will make the conference as hybrid as possible, and invite you to join parts of the program online.

## WE LOOK FORWARD TO THINKING & MAKING TOGETHER!